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# Tiger Steel Concert, Fall 2013

Tiger Steel  
*Ouachita Baptist University*

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Ouachita Baptist University Steel Band – Tiger Steel

Ryan Lewis, Director

School of Fine Arts – Division of Music

Wednesday, December 4, 2013 – 8:00PM

Mabee Fine Arts Building – W. Francis McBeth Recital Hall

*Jump in the Line*

De Leon, Bell, Oller, and Samuel  
Arr. Duerden

*Jamaican Farewell*

Irving Burgie  
Arr. Hawkins

*St. Thomas*

Sonny Rollins  
Arr. Kerchner and Lewis

*El Montuno*

Pierre Beluse  
Arr. Barrus

*Suzie*

Ray Holman  
Arr. Remy

*Gymnopedie No. 1*

Erik Satie  
Arr. Lewis

*Soca Tatie*

Byron Lee  
Arr. Kurasz

*Oye Como Va*

Tito Puente  
Arr. Wallace and Lewis

*I Know You Want Me (Calle Ocho)*

Wolinski, Seraphine, Fasano, Gonella,  
Bosco, Bello, and Perez  
Arr. Dawson and Lewis  
Kristen Liles

**Tenor**  
Robert DeSoto  
Elizabeth Baker  
Chris Hogan

**Double Seconds**  
Leslie Colbert  
Carter Harlan

**Double Guitars**  
Aaron Breeding  
Natalie Williams

Sara Williams

**Triple Cello**  
Van O'Rorke

**Bass**  
Aaron Breeding  
Sara Williams

**Drum Set**  
Ryan Lewis  
Andre Mormon

**Tiger Steel**, the OBU Steel Drum Ensemble, specializes in the performance of calypso and soca music from the Caribbean nations of Trinidad and Tobago—the birthplace of steel drums—but also performs a wide variety of styles from jazz, pop, and rock to classical, funk, and Latin.

Founded in 2013, Tiger Steel is made up of undergraduate students from academic departments across campus and countries around the world. In addition to performing steel drum concerts on campus, in public schools, and at private events, members study the social, historical, and cultural context of the steel band, as well as musical aspects such as theory, acoustics, tuning, arranging, and composing.

Tiger Steel is a unique ensemble for its commitment to community involvement. Each steel band member mentors a middle school student in the Clark County Boys and Girls Club Steel Band at Goza Middle School and performs beside their student mentors as a part of an annual combined steel band concert called Panorama.

Open auditions for Tiger Steel occur at the first class meeting each semester and involve simple rhythms and melodies—no music reading or steel band experience is necessary.

**For more information about percussion studies and upcoming percussion events contact:**

Dr. Ryan Lewis  
870-245-5421  
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[www.obu.edu/percussion](http://www.obu.edu/percussion)

